

LIBRARY ANNUAL REPORT 2010



REVIEW OF 2010

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'Forever After: Conversations with the Past' exhibition, installation shot, Hocken Gallery, 1 May-17 July 2010.



FROM THE UNIVERSITY LIBRARIAN

This year, the Library continued to consolidate and build on the foundations laid down in 2009, to ensure the Library's services and facilities remained a key contribution to New Zealand's top-ranked university for research quality. It was also a year of celebration for the Library as the Hocken Collections marked the one hundred year anniversary of its opening to the public on 31 March.

The re-alignment in Information Services undertaken during 2009 came to fruition this year allowing liaison staff to shift their focus from within the physical library space to collaborate with colleagues across the University in providing services to support teaching and research.

Other milestones achieved in 2010 included the \$10m refurbishment of the Robertson Library, which was completed in December. Architects, McCoy and Wixon have followed the same design principles that produced the iconic Information Services Building, to provide another facility of a world class standard. The Library became the first NZ University to implement a demand driven purchasing model for eBooks whereby items matching the University's teaching and research areas were automatically added to the Library catalogue each month. The number of eBooks accessible now total 362,526.

The Library continued developing its online presence. The online exhibition of covers from the Library's Special Collections "Pulp Fiction" attracted a large and unanticipated audience. The highly successful exhibition at the Hocken Library: *100 Up – a snapshot of Dunedin life: 1910 & 2010* which featured a suite of photographs of Dunedin in 2010 by Max Oettli was commissioned by the Friends of Hocken Collections as their centennial gift and is also online. In total the Library's exhibition programme included four exhibitions in the de Beer Gallery and another four curated at the Hocken Library.

The University of Otago Library was a strong participant in national discussions on options for the collaborative management of national low use research collections. Otago's participation in the CONZUL project to investigate the business case for a single, shared research repository of print material made significant progress this year.

There was a significant change to the Library's Executive Management Group, with the appointment of Mr Howard Amos as the University Librarian. A returning New Zealander, Howard was Deputy University Librarian at the University of New South Wales. He took up this role, joining the University in October, following the retirement of Sue Pharo in May.

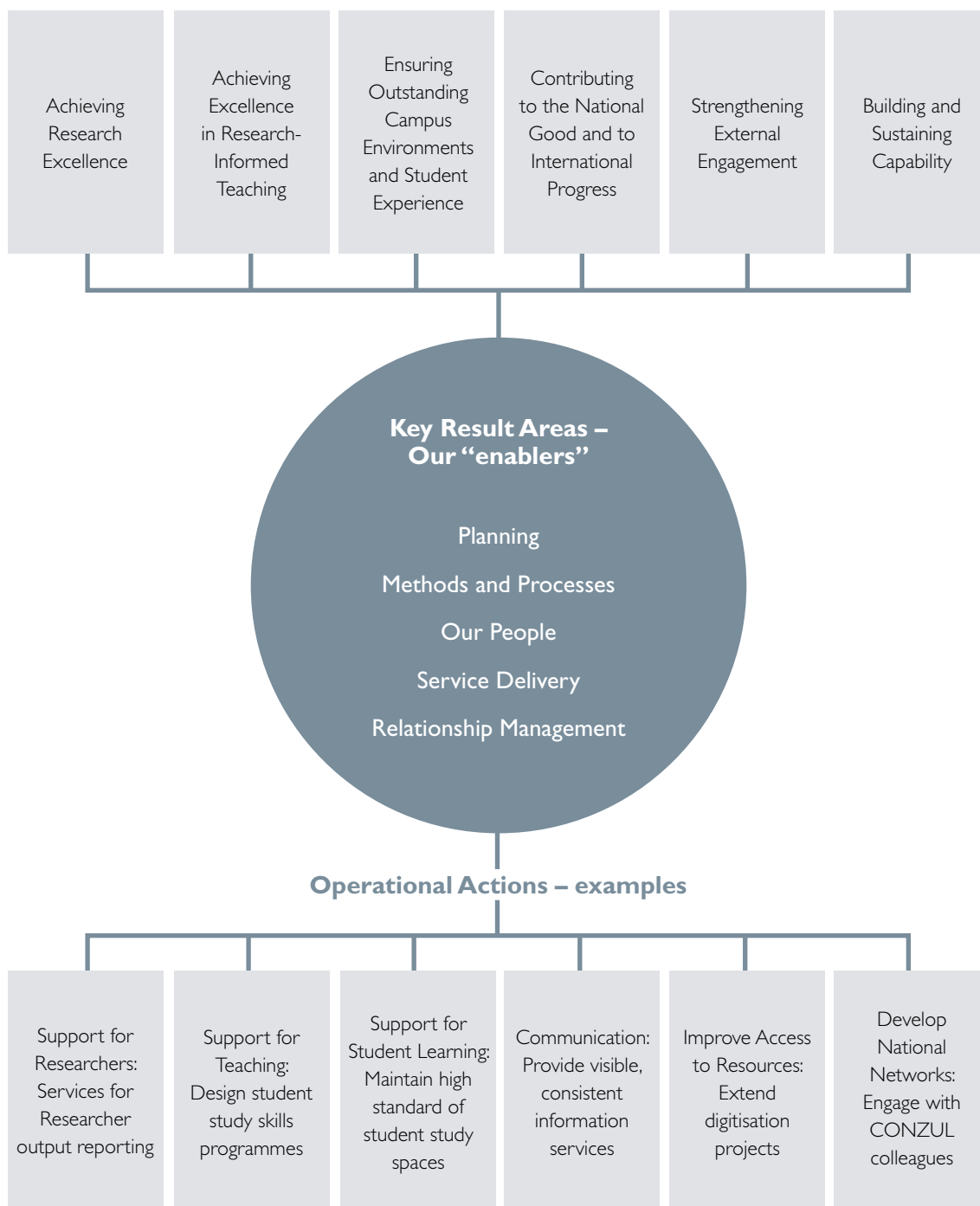
Maureen Miller | Acting University Librarian

Howard Amos | University Librarian



THE LIBRARY AND THE UNIVERSITY'S STRATEGIC IMPERATIVES

University Strategic Imperatives



LIBRARY OPERATIONS REVIEW

Strategic Imperatives University Strategic Directions to 2012	Library Strategic Initiative	Progress 2010
Achieving Research Excellence	<p>Support for Researchers for PBRF</p> <p>Maintain and build Otago University Repository (OUR) Archive</p> <p>Support use of the Research Collections</p>	<p>Guides for PBRF developed</p> <p>129 full-text theses added to OUR Archive of which 112 are open access</p> <p>Over 11,000 researchers accessed the Hocken Collections</p> <p>Undertook ITHAKA Survey for Academics</p> <p>Scholarly information toolkit on networks, repositories, copyright, versioning, open access and changes in scholarly communication developed</p> <p>Projects to improve accessibility to Hocken bibliographic collections begun</p>
Achieving Excellence in Research-Informed Teaching	<p>Ensure resources are easy to find and use</p> <p>Extend engagement in support of online learning environment</p> <p>Plan, co-ordinate and promote the Library's teaching and learning programme and contribute to the delivery of information services</p>	<p>Evaluation and reclassification of education resources and medical monographs carried out</p> <p>Demand driven eBook purchasing implemented</p> <p>Substantial electronic backfiles purchased</p> <p>2009 Hocken Lecture presented at Pah Homestead, Auckland</p> <p>Colloquium on Fostering reflective learning facilitated for 45 academic staff</p> <p>Interactive methods used in first year lectures to orientate students to study, in collaboration with HEDC and OUSA</p>

Strategic Imperatives University Strategic Directions to 2012	Library Strategic Initiative	Progress 2010
Ensuring Outstanding Campus Environments and Student Experience	<p>Maintain and improve Library buildings in support of student study needs</p> <p>Extend services to improve discoverability of resources</p> <p>Develop opportunities to engage staff and students</p>	<p>Refurbishment of the Robertson Library completed</p> <p>Selection of the Summon discovery tool to provide a standard search interface across resources</p> <p>Continued expansion of e-resources in support of student-user preferences</p> <p>Hocken exhibition <i>100 Up: a snapshot of Dunedin life 1910 & 2010</i> launched</p> <p>Disposal of out dated reference materials and duplicated monographs carried out</p>
Contributing to the National Good and to International Progress	<p>Provide leadership in information management</p> <p>Manage our heritage collections</p> <p>Contribute to national projects</p>	<p>Initiated projects to improve accessibility to Hocken bibliographic collections</p> <p>De-duplication of collections continued and items were identified for potential transfer to a shared store</p> <p>Online exhibition of Dr Hocken's original pictures collection created</p> <p>Hocken published <i>Journal of NZ Art History</i> vol. 31, 2010</p>

Strategic Imperatives University Strategic Directions to 2012	Library Strategic Initiative	Progress 2010
Strengthening External Engagement	<p>Contribute to the University's engagement with the community</p> <p>Collaborate with CONZUL and LCoNZ partners</p> <p>Support professional development through contribution to conferences</p>	<p>Staff contributed to the planning and delivery of the LIANZA Centenary Conference held in Dunedin 28 Nov – 2 Dec 2010.</p> <p>70 works from the Hocken Pictorial collection loaned to seven institutions for twelve separate exhibitions</p> <p>79 items from the Hocken Archives & Manuscripts were loaned to exhibitions and to depositors for celebrations and events</p> <p>Contributed to development of National shared storage for research material</p> <p>A number of staff contributed to the University seminar <i>Creating and sharing ideas in a connected world</i> as panellists and presenters</p>
Building and Sustaining Capability	<p>Build staff expertise so they can be responsive to the information needs of our communities</p> <p>Use resources to develop innovative and relevant services</p> <p>Develop physical spaces sustainably</p>	<p>Robertson Library was designed and refurbished with the present and the future in mind; the interior spaces designed and fitted to flexibly respond to changing functional demands</p> <p>Supported 3 staff to undertake the MIS qualification</p> <p>Supported 69 staff to attend 28 conferences and workshops</p> <p>Increased profile at Hocken Collections through posters, advertising banners, blog and Facebook page</p>

TE AO MĀORI

The Library Rōpū Ngā Whakaeke Haumi continued to take an active role in implementing the Māori Services Strategy introduced in 2008.

Several staff attended courses in te reo and culture, and others attended the Te Wai Pounamu Hui ā-tau at Onuku Marae on Banks Peninsula in late March.

Various staff have enjoyed attending Māori pre-graduation ceremonies during the year and relish the opportunity to congratulate and celebrate the achievements of the graduating students.

Work has been carried out upgrading records for nineteenth century Māori material in the Hocken Collections. The Mervyn Mclean collection and Araiteuru Marae collections in the Hocken Collections have been arranged and described to improve accessibility.

A small group of Te Rōpū Whakahau members worked on raranga projects for the LIANZA Conference 2010 held in Dunedin which had a very strong bicultural theme. A weaving Hui at Waitati was held in September to produce kete for speakers and putiputi for raffle tickets.

Displays in Te Aka were mounted for Matariki on 14 June and Māori Language Week 27 July-1 August which highlighted Te Mahi kai, the language of food.

During the year several Ngati Whātua kaumātua visited the Library. Two of these kaumātua had previously visited Hocken. They looked at items connected to their iwi in the Hocken Collections. Copies of some documents in the Collection were provided.

Ongoing projects to improve discoverability through digitisation of collections and updating records in our catalogue with Māori Subject headings are making good progress.



OUR PEOPLE

69 staff attended 28 conferences and workshops including:

- A number of staff contributed to the University seminar *Creating and sharing ideas in a connected world* on Intellectual Property, Copyright, Creative Commons and Open Education – as panellists and presenters
- Members of the Library Advisory and Communication Group participated in a one-day workshop facilitated by international speakers Drs Peter and Susan Glaser entitled *Breakthrough Communication*
- A number of staff took the opportunity presented by the LIANZA At the Edge centenary conference in Dunedin to become involved in the conference committee, the programme committee, presenting papers, chairing sessions and attending the conference itself, including:
 - ~ Anne Jackman, Simon Hart and Charlotte Brown co presented a collaborative panel discussion entitled *Lest we forget: Connecting 21st century history students to the ANZAC legacy* along with Tom Brooking from the History Department
 - ~ Allison Brown and Gillian Elliot co presented on Institutional Research Repository developments entitled *Getting Beyond the Roach Motel: How to develop a service that our clients may not realise they need* along with Kate Nixon from the University of Waikato
 - ~ Marilyn Fordyce and Paula Hasler co presented on *Demand driven e-book selection: Moving beyond "just in time" collection development*
- Sonya Maclaurin attended the Aurora Leadership Institute 2010 held in Threadbo NSW, Australia
- Barbara Taylor was a participant in the 2010 NZ Women in Leadership Programme and Melanie Remy attended the Women in Leadership at Otago (WiLO) Programme
- Simon Hart presented *Getting the most out of the journey: how collaboration with peers improved the research experience* at the University of Otago Quality Forum 2010 along with Dr Nell Smith & Dr Jacques Van de Meer from HEDC and Professor Doug Booth from Physical Education
- Helen Brownlie was the Programme Co-ordinator for the 2010 ANZREG seminar at which she presented a paper entitled *A new face for Voyager – creating a Māori interface*
- Ali Clarke presented *Calendars, cemeteries and the evolution of colonial culture* at Beyond Representation: cultural histories of colonial New Zealand conference at the University of Otago
- A contingent of staff attended VALA Connections, content, conversations conference in Melbourne
- Simon Hart presented *Framing up collaboration: practical tools for seamless learning environments* at the TELSIG Conference 2010 Mahi Tahī – working together in Wellington
- Marilyn Fordyce was invited to an Elsevier Knowledge Exchange Programme in Beijing, China as the keynote speaker
- Natalie Poland gave a public lecture on connections between Russell Moses 'Necessary Reflection' works and Colin McCahon's series of the same name, to coincide with the opening of his exhibition in Arrowtown
- Simon Hart presented *Intersecting the learning experience* at the University of Melbourne Library Forum 2010 in Melbourne, Australia
- Donald Kerr presented *Treasures of Special Collections* to various community groups in Dunedin and abroad
- Karen Craw who is secretary and newsletter editor of the Australia & New Zealand Map Society attended its Mapping climate: an environment for change conference in Adelaide

- Sharon Dell and Lucy Clark attended the Australasian Registrars Committee Conference Fundamentals Now: collection ownership, access and care in Christchurch and Sharon delivered a paper entitled *Working together, learning together; how experience of working with iwi shape more than collection management practices* which was subsequently published in their journal
- Simon Hart presented *Nurturing a culture of support: flax roots initiatives growing from a top down approach* at the ATLAANZ conference Student retention and success: Sharing and evaluating best practice in Christchurch along with Phil Lemalu and Ana Rangj from the Division of Humanities
- Sharon Dell was involved in the working party to establish the UNESCO Memory of the World New Zealand Committee

Award Recognition

Marilyn Fordyce was awarded a LIANZA Fellowship at the centenary conference to acknowledge her distinguished service to librarianship in New Zealand. The Fellowship is an honorary award by peer nomination and is the highest professional award within the New Zealand library and information profession.

Donald Kerr was awarded a New Zealand Winston Churchill Memorial Trust Travelling Fellowship. Donald travelled to the United Kingdom to research Dr Hocken's early life before his arrival in Dunedin.

Sue Pharo, Retired University Librarian; Maureen Miller, Central Services Manager; Sharon Dell, Hocken Librarian; Barbara Taylor, Access & Development Services Manager; Marilyn Fordyce, Information Resources Manager



Professional Development

Amongst the initiatives undertaken in 2010 were:

- Support for 3 staff to undertake the Master of Information Studies (MIS) qualification
- Support for 1 staff member to undertake the Postgraduate Diploma in Museum Studies
- Study assistance for 5 staff to undertake other papers, primarily through the University of Otago

Publications by staff

- Sharon Dell, 'Working together; learning together; how experience of working with iwi shape more than collection management practices'. A paper presented at the Australasian Registrars Committee Conference in February 2010 and published in *arc:journal* (Jun 2010)
- Natalie Poland, 'Shelf Life: Art, Commodities and the Spectacle of Daily Life' essay in *Eddie Clemens: Delusional Architecture exhibition catalogue*, Hocken Collections, University of Otago, Dunedin (2010)
- Anna Petersen edited: Brendan Hokowhitu, Nathalie Kermoal, Chris Andersen, Anna Petersen, Michael Reilly, Isabel Altamirano-Jimenez and Pola Rewi (Eds.) (2010). *'Indigenous identity and resistance: researching the diversity of knowledge'* Dunedin: Otago University Press
- Ellouise Brown, "'I know what you researched last summer'": How academic librarians are supporting researchers in the management of data curation' was published in the *NZ Library and Information Management Journal* (Vol. 52, Issue No. 1, Oct 2010)
- Sonya Maclaurin led the Bibliographic Access team in the production of two issues of LIANZA's cataloguing special interest group (CatSIG) online newsletter, *Catapult* issues 69 (Sept 2010) and 70 (Dec 2010)
- Paul Barton, 'Dealing with indexing series at the University of Otago Library' in *Catapult*, issue 69 (Sept 2010)
- Paul Barton, 'Comparing three social cataloguing sites' in *Catapult*, issue 70 (Dec 2010)

HOCKEN COLLECTIONS UARE TAOKA O HĀKENA

2010 was a year to celebrate for Hocken. 31 March marked the one hundred year anniversary since opening to the public. On the day, the Department of History and Art History held its Otago Anniversary Day lecture and dinner jointly with Hocken on the history of the Library. An online exhibition of Dr Hocken's original pictures collection was created on the Library's Digital Collections website while a small foyer display highlighted Hocken's gift and the opening of the Library. The major event of the year was the launch of *100 Up: a snapshot of Dunedin life 1910 & 2010*. This exhibition featured a suite of photographs of Dunedin in 2010 by Max Oettli commissioned by the Friends of Hocken Collections as their centennial gift to Hocken.

The 2010 exhibition programme was well received:

On Vacation: A History of Holidaying in Southern New Zealand (1870-1970)

17 October 2009 – 20 February 2010

Eddie Clemens: Delusional Architecture

27 February – 24 April 2010

The Labours of Herakles: Marian Maguire together with Forever After: Copying & Appropriation in Art

1 May – 17 July 2010

100 Up: A Snapshot of Dunedin Life 1910 & 2010

31 July 2010 – 22 January 2011

More information on these exhibitions is available on the Library's website. One exhibition catalogue and two posters were published. The 2009 catalogue of Heather Straka's exhibition *The Sleeping Room* was awarded Best Small Catalogue by the Art Association of Australia and New Zealand.

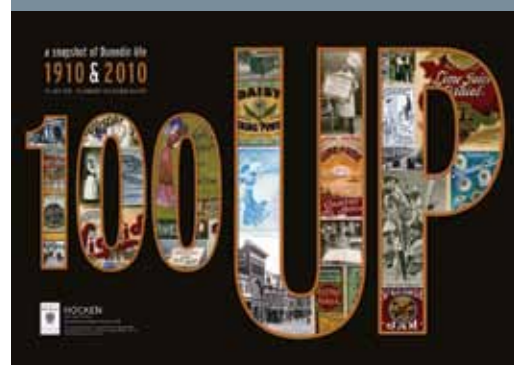
Other events during the year included the regular welcome to the University's Arts Fellows, an event celebrating the completion of inputting names from the Police Gazette into the Otago Nominal Index and a series of talks for Records and Archives week. In November the 2010 Hocken Lecture was delivered by Dr Jock Phillips *Constructing a past – Hocken and the memorialising of history*. The 2009 Hocken Lecture by Dr Peter Simpson *Patron and Painter; Charles Brasch and Colin McCahon* was repeated in Auckland in September and a booklet of the lecture was published.



Royal Arcade, High Street, Dunedin, c. 1906. Photograph by Michael Coupee, Royal Arcade. [Siewwright James Nichol and Stark: Records. UN-029 box 190] Archives and Manuscripts collection. S10-216g. Hocken Collections.



Wall Street Mall Façade, George Street Dunedin, 2010. Photograph by Max Oettli. Commissioned by the Friends of the Hocken. Hocken Collections



Use of the Hocken Collections was high with 11,060 researchers using almost 30,000 collection items, 2,200 remote enquiries were answered and 487 orders involving 2,037 image reproductions were completed. Many of those images appeared in publications, exhibitions and displays, brochures, websites and theses. 70 works were loaned to seven institutions for twelve separate exhibitions and 79 items from archives were loaned to exhibitions and to depositors for celebrations and events. In addition to individual researchers, Hocken hosted 87 groups with 1255 participants taking tours, classes and floor talks.

A notable purchase to assist with greater accessibility to the Hocken Collections was new equipment for playing audio-visual collections. Researchers can now play original recordings on good quality equipment that will minimise degradation of the original recordings. Staff using the same equipment can make preservation and access copies of at-risk materials.



INFORMATION RESOURCES

The Library is committed to providing essential information resources to enhance the university's teaching, learning and research. To this end Library staff worked closely with academic staff and other key stakeholders to ensure the resources available online and in print developed to meet their needs.

During 2010 the collections grew to a total of 3,077,860 items. Alongside this the most significant growth was in the heavily used electronic collections with 174,844 electronic serials now available (2009: 111,919). The preference for online access is evidenced by the continuing decline in print subscriptions with 3,408 print serials and 2,802 donated print serials currently received, down from a total of 6,813 print serials in 2009.

Following a successful trial in 2009, the Library became one of a few academic libraries and the first New Zealand university library to implement an innovative Demand Driven eBook purchasing model whereby records for eBooks matching the University's teaching and research areas are added to the Library catalogue each month. Staff and students can then access and browse the eBooks through the catalogue prior to the Library purchasing the eBook. If the user requires more than a browse they can request full access. The Library then evaluates whether to purchase or "loan" the eBook and access to current content is made available to meet the immediate need of the user.

The number of eBooks accessible to Otago users now total 362,526 (2009: 348,633). These are delivered via publishers' collections, subject based collections, as a component of multi-disciplinary databases and individual title by title purchases. The Library continues to purchase print monographs, although with 19,526 volumes added in 2010 this is a reduction on the previous year (2009: 22,290).



One of the strategic objectives for the Library included extending the availability to our researchers of electronic journal backfiles from key publishers. Most notable amongst these are the Elsevier backfile collections which now cover a broad cross section of subjects with the addition of those for Cell Press, Energy and Power; Chemistry, Mathematics, and Physics. Also added were backfiles to these significant resources; the Lancet, the Royal Society of Chemistry Journals Archive, SIAM journals online archive, Endocrine Legacy Archive, LWW Journal Archive Collection and Scientific American from 1948. The purchase of the Century of Social Sciences optimises the benefit of our investment in backfiles by increasing the discoverability of key social sciences journals back to 1898, so that Otago social science researchers now have the citation tools and links available to trace the works and the impact of key thinkers in this influential early twentieth century period. Key new databases trialled and available in 2010 include Social Theory, a database bringing together influential writings on sociological thought from the eighteenth century to the present. Also new in 2010 are JSTOR collections in Arts & Sciences and in Business, Datamonitor 360 a Business Insights database providing research reports, FoodnetBase an online library on food technology and TextileTechnology Complete providing coverage of the scientific and technological aspects of textile production and processing. News coverage was extended with the addition of PressDisplay providing access to recent issues of over 1,000 international newspapers and locally with a subscription to National Business Review 24/7. Several major reference works and eBook collections were added supporting teaching and research across all divisions.

Amongst the collection evaluation projects in 2010 the most significant was the second phase of the project to evaluate and reclassify the education resources at the Robertson Library. A stocktake of the entire main collection preceded an evaluation, redistribution, deselection and rationalisation in readiness for the newly renovated space.

The Library's position as a contributor to national good was strengthened by projects to maximise the discoverability of heritage collections. Several projects are underway to improve bibliographic records for Hocken print serials and Hocken monographs. These long term projects will continue through into 2011. Not only will these projects improve access to important local collections, but also by ensuring these records all have match points to link with records for the same items in international bibliographic databases, we can take advantage of any updates to those records made by other libraries.

SPECIAL COLLECTIONS

Successful exhibitions were mounted during 2010:

Footnotes on Official History: Celebrating Dr Hocken's Pamphlet Collection

8 February – 7 May 2010

All Aboard! The Ernie Webber Railway Collection

14 May – 20 August 2010

Pulp Fiction

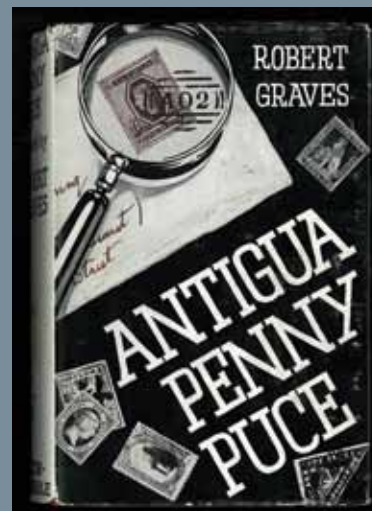
27 August – 10 December 2010

Faces of Authorship. Constructing the Author in Medieval and Early Modern Books

17 December 2010 – 26 March 2011

The four exhibitions were also made available on the library's website and attracted 21,443 online visitors and 67,331 page views. Visitors to the mounted exhibitions in the de Beer Gallery numbered 2,341 while 126 readers used 269 books.

The Printer in Residence for 2010 was Caren Florance, a hand-craft printer based in Canberra, who operates the contemporary private press Ampersand Duck. During her residence in the Otākou Press Room from 2 August-10 September 2010 she produced 100 copies of *PRIME*, a multi-coloured edition of seven poems by Australian and New Zealand poets: Stephen Edgar, Robert Adamson, Sarah Holland-Batt, Les Murray, Sue Wootton, Michael Harlow, and Vincent O'Sullivan. Caren also undertook a one-day print workshop for design students.



INFORMATION SERVICES

The re-alignment in Information Services undertaken during 2009 came to fruition this year allowing liaison staff to shift their focus from within the physical library space to collaborate with colleagues across the University in providing services to support teaching and research. Newly created Portfolio positions for Learning Services, E-Learning and Research Services increased capacity and expertise in these key strategic areas. A Flexible Delivery service that amalgamates service to Distance students, document delivery and inter-library lending was introduced.

The Library undertook a comprehensive survey of Otago PBRF eligible staff. The survey re-used the Ithaka 2009 survey *Key Strategic Insights for Libraries, Publishers and Societies* with the addition of some questions targeted at Otago researchers as they approach the next PBRF round. As an outcome of the survey the Library began developing new services around PBRF and research impact.

As part of the developing liaison service, staff from Information Services, Information Resources and Access & Development Services created a 'scholarly information toolkit'. The kit includes information on research network, research repositories, copyright, versioning, open access and a glossary of useful terms around scholarly communication.

A number of staff contributed to providing support for postgraduate students including contributing to Postgraduate month and a session on *Managing your thesis in a connected world*. As bibliometrics become increasingly important to Universities and therefore to academic libraries, a bibliometric workshop was a useful addition to liaison activities.



DIGITAL DEVELOPMENTS AND SYSTEMS

The Library continued its role as a contributor to the national good by developing its online presence. The University's research archive "OUR Archive" increased the amount of high quality research outputs, largely in the form of electronic PhD theses.

In readiness for deposit of digital copies of theses as required by the Theses Regulations, considerable time was spent ensuring a smooth deposit process. The thesis author's declaration form for deposit in the Library was revised by the Graduate Research Office and Digital Initiatives Librarian to account for University required options for thesis access. The Library was fortunate to be able to make contact with PhD Alumni students via an Alumni Office survey regarding access to retrospective theses. In demand theses were digitised and made available in accordance with the wishes of the author.

The interface to Digital Collections was refreshed, providing a new look to existing collections and an encouragement to continue to grow and further develop our digital offerings.

The Library website was refreshed in preparation for the move to the University's content management system. New pages for Distance students were added to the site. Popular services and resources were 'mobilised' to facilitate easier viewing and use on mobile devices (smartphones, tablets). The library site continues to be streamlined in an effort to contain content that is relevant to users. Significantly, a number of Library staff undertook an online course to learn about writing for the web. This has contributed to an increasingly user-friendly library website. This is an on-going process.

The project to implement VDX – a management system for interlibrary lending and document delivery - made progress though it encountered unexpected delays while the LCoNZ Universities involved explored any implications for their client groups of using a US hosted service in an environment affected by the Patriot Act. The project gathered momentum in November with go-live expected early in 2011.

A decision was made to implement the discovery layer software "Summon" that will provide a Google-like search interface across Library databases and e-resources, with go-live planned for early 2011.

The project to replace "Hakena" the Hocken Collections system for managing archives continued with the University accepting a business case to replace it with a system that will manage the University Library's unpublished information resources and collections.

The Library continued along its path of increasing its reliance on the server infrastructure provided by Information Technology Services (ITS). Discussions between Library and ITS around optimal management of the Library staff desktop took place in order to make best use of staff resources, avoid duplicated effort and provide the most stable environment.



SUPPORT SERVICES

Access to Services

The blend and move of the Inter-library Lending /Document Delivery service and the Distance service as a Flexible Delivery service within Lending provided an opportunity to re-align work flows, cross train Library Assistants and move the culture of separate teams to a composite that provides the best from each.

A system-wide plan for Information Services was developed to ensure that the Portfolio positions operated and achieved outcomes across the divisional library service. The plan outlined activities to support information services – creating new subject guides, support for teaching and learning – online learning objects embedded in a Study Smart space on Blackboard and research service support for scholarly communications and PBRF.

Access to Collections

Otago's participation in the CONZUL project to investigate the business case for a single, shared research repository of print material made progress. De-duplication of collections in storage continued and volumes of physical items were identified and measured for potential transfer to a shared store. At the Central Library useful collection growth space became available as a result of weeding and spreading of the book stock which may also allow expansion of student seating.

Projects

Work done with collections to improve discoverability of resources:

- Robertson Library Reclassification
- Update of Hocken open ended periodicals on Voyager and Te Puna
- Cataloguing of Hocken Maps backlog
- De-duplication and bibliographic update of Otago Medical Monographs
- Library Subject Guides redesign

Work done with collections to optimise the physical organisation of the collection to improve space utilisation and create storage capacity:

- Hocken Archives oversize shelving project
- Relocation of stock in the Hocken Publications stack
- Relocation of stock from Central Library to Storage

Work done to apply principles of best practice and provide stewardship of unique and rare resources held for the nation:

- Conservation and digitisation of the Hector Map
- Rehousing of Hocken Pictorial Collections
- Consultancy on preservation methods for special collections



LIBRARY SERVICES COMMITTEE OF THE SENATE

Terms of Reference

1. To advise the Senate on policy regarding the Library
2. To advise the Deputy Vice-Chancellor (Academic and International) as to the financial and other resource needs of the Library
3. To assist in the planning process
4. To meet at stated times and to make regular reports to the Senate

Membership for 2010

Nominated Chair	Professor Evelyn Tribble
Representative of the School of Business	Dr Mathew Parackal
Representative of the Division of Health Sciences	Dr Phil Blyth
Representative of the Division of Humanities	Dr Takashi Shogimen
Representative of the Faculty of Law	Mr Michael Robertson
Representative of the Division of Sciences	Associate Professor Keith Gordon
Representative of the Academic Staff	Dr Shef Rogers
Representative of the Hocken Collections Committee	Professor Tom Brooking
Three undergraduate students and one graduate student as nominated by the Executive of the OUSA	Mr Daniel Stride Ms Imogen Roth Ms Malia Vete Ms Shonelle Eastwood Ms Sue Pharo (until May 2010) Ms Marilyn Fordyce Ms Judith Clark (vacant from May 2010) Ms Maureen Miller (Convenor from May 2010) Ms Barbara Taylor Ms Sharon Dell
University Librarian (ex officio) (Convenor)	
Information Resources Manager (ex officio)	
Information Services Manager (ex officio)	
Central Services Manager (ex officio)	
Access & Development Services Manager (ex officio)	
Hocken Librarian (ex officio)	

The Committee formally met twice during the year. Newly appointed Research Services Librarian Gillian Elliot presented to the committee on the introduction of her role to the Information Services team within the Library. The realignment of this area has seen a shift in focus from primarily assisting under graduate students, to working closer with post graduate students and the academic community. The three Portfolio Librarian positions (including Research Services) were created to work with staff across all branches. This is to integrate scholarly communication and ensure staff liaise effectively with academics and students. Scholarly Communication is using and generating information for sharing research with academic departments and with colleagues. Liaison Librarians now have tool kits when assisting academics with their research needs and they are being encouraged to gain a better understanding of collection usage and the wider university environment.

COLLECTION RESOURCES

	2010	2009	2008
Print resources added during the year			
Books	19,526	22,290	28,408
Bound Serials	7,427	7,749	10,268
Microforms	597	84	427
Non-book materials*	4,653	4,030	17,666
Total	32,203	34,153	56,769
Print resources held at end of year			
Books	1,096,807	1,094,165	1,091,174
Bound serials	480,541	479,316	471,742
Unbound serials	46,396	46,196	45,996
Microforms	232,546	224,052	229,582
Non-book materials*	1,221,570	1,218,520	1,215,442
Total	3,077,860	3,062,249	3,053,936
Print subscriptions received			
Subscribed titles	3,408	3,947	4,270
Donated titles	2,802	2,866	2,873
Total print subscriptions	6,210	6,813	7,143
Electronic Resources			
Electronic serials annually received	174,844	111,919	73,359
Electronic books available at year end	362,526	348,633	n/a

* Non-book materials include: CD-ROMs, cassettes, videos, DVDs, kits, records, computer files, maps, tapes.

Hocken Acquisitions

	2010
Pictorial	
Photographs	375
Pictures	337
Posters	258
Pictorial deposits	89
Archives and Manuscripts	
Collections received	268
Linear metres received	187.55
Collections accessioned	269
Linear metres accessioned	118.98
Publications Serials	
No of subscriptions - paid	817
No of subscriptions – free/ donated	1730
Standing Orders/Serials checked in	14,236
Maps – purchased and donated	439

Hocken resources in publications

Summary of Use	2010
Books	74
Brochures, booklets, misc.	8
Catalogues	4
Conference proceedings	0
Exhibitions and displays	23
Film and television	8
Journals	13
Newspaper articles	3
Plays	1
Reports	9
Theses	26
Websites	11
Total	180

Lending Figures

	2010	2009	2008
Books			
First Loans	186,779	214,138	227,568
Renewals	102,610	118,052	124,719
Journals	3,635	4,132	4,002
Reserve Collections	172,985	182,741	190,574
Equipment	12,482	14,056	19,250
Total	478,491	533,119	566,113

Use of Electronic Databases and Resources

	2010	2009	2008
Total Sessions	2,317,949	1,230,046	791,813
<i>Session is a successful logon to an online service</i>			
Total Searches	6,009,948	7,323,915	6,440,234
<i>Search is each search submitted to the online service</i>			
Full text retrieved	2,415,690	2,325,422	1,945,181
<i>Number of full-text articles successfully requested by users from all of the Library's licenced electronic resources</i>			

NEW RESOURCES IN 2010

Electronic Databases

17th- 18th Century Burney Collection Newspapers (CenGage)

AGU

Business Insights (Datamonitor 360)

Century of Social Sciences (Web of Knowledge)

China Doctoral Dissertations Full-text Database (CDMD) - Series F (2000+)

China Masters Theses Full-text Database (CDMD) - Series F (2000+)

Dictionary of Irish Biography (CUP)

Ethnographic Video Online (Alexander Street Press)

European Views of the Americas: 1493 to 1750

FOODnetBASE (CRC)

JSTOR Arts & Sciences IX

JSTOR Business III

JSTOR Plant Science (free to end of 2011)

National Business Review 24/7

PressDisplay

RDA Toolkit (Library of Congress)

SIAM Journal Collection

Social Theory (Alexander Street Press)

Textile Technology Complete (includes World Textiles) (EBSCO)

Underground and Independent Comics (Alexander Street Press)

Women and Social Movements International (Alexander Street Press)

World Constitutions Illustrated: Contemporary & Historical Documents & Resources (free with HeinOnline)



Electronic Books (Major Reference Works and E-Book collections)

Berg Encyclopedia of World Dress and Fashion (12 months online with print purchase)
Burger's Medicinal Chemistry, Drug Discovery and Development (Wiley)
Cambridge Histories Online
Comprehensive Heterocyclic Chemistry III (ScienceDirect)
Corsini Encyclopedia of Psychology (Wiley)
Elsevier Major Reference Works: Comprehensive Toxicology (second edition)
Elsevier Major Reference Works: Encyclopedia of Behavioral Neuroscience
Elsevier Major Reference Works: Encyclopedia of Ecology
Elsevier Major Reference Works: Encyclopedia of Genetics
Elsevier Major Reference Works: Encyclopedia of Grain Science
Elsevier Major Reference Works: Encyclopedia of Inland Waters
Elsevier Major Reference Works: Encyclopedia of Language and Linguistics
Elsevier Major Reference Works: Encyclopedia of Materials: Science and Technology
Elsevier Major Reference Works: Encyclopedia of Microbiology (Third Edition)
Elsevier Major Reference Works: Encyclopedia of Movement Disorders
Elsevier Major Reference Works: Encyclopedia of the Eye
Elsevier Major Reference Works: Encyclopedia of Virology (third edition)
Elsevier Major Reference Works: International Encyclopedia of Education (third edition)
Elsevier Major Reference Works: The Senses: A Comprehensive Reference
New Palgrave Dictionary of Economics
Science Direct eBooks: Agricultural and Biological Sciences 2010
Science Direct eBooks: Biochemistry, Genetics and Molecular Biology 2010
Science Direct eBooks: Business, Management, Hospitality and Tourism 1995-2006, 2007, 2008, 2009, 2010
Science Direct eBooks: Computer Science 2010
Science Direct eBooks: Earth and Planetary Sciences 2010
Science Direct eBooks: Energy 2010
Science Direct eBooks: Environmental Science 2010
Science Direct eBooks: Finance 1995-2006, 2007, 2008, 2009, 2010
Science Direct eBooks: Mathematics 2010
Science Direct eBooks: Physics and Astronomy 2010
Science Direct eBooks: Psychology 1995-2006
Science Direct eBooks: Psychology 2007, 2008, 2009, 2010
Science Direct eBooks: Psychology pre-2007
Science Direct eBooks: Psychology Supplement pre-1995
ScienceDirect eBooks: Immunology and Microbiology 2010
ScienceDirect eBooks: Chemistry 2010
ScienceDirect eBooks: Clinical Dentistry 2000-2010
ScienceDirect eBooks: Clinical Medicine, 2000-2007, 2008, 2009, 2010
ScienceDirect eBooks: Health Professions, 2000-2007, 2008, 2009, 2010
SpringerLink ebook 2010: all collections
Wiley Encyclopedia of Forensic Science
Wiley: Encyclopedia of Statistics in Behavioral Science
Wiley: Pharmaceutical Sciences Encyclopedia
Wiley: Protein Science Encyclopedia

Individual E- Journals

Acupuncture in medicine (BMJ)
Air and Space Law
Chemistry, an Asian Journal (Wiley)
Journal of Animal Ethics
Journal of ECT (Journals@Ovid)
Journal of Systematic Palaeontology
Journal of the American Medical Informatics Association (BMJ)
Philosophy Compass
Seminars in Oncology

Electronic Back Files

AGU Digital Archive
China Academic Journals Century Journal Project, Series F (1905-1993)
Endocrine Legacy Archives
JSTOR Arts & Sciences IX
JSTOR Business III
LWW Journal Definitive Archive Journal Collection
Royal Society of Chemistry Journals Archive
ScienceDirect backfiles: Cell Press, Energy and Power; Inorganic Chemistry, Organic Chemistry, Physical and Analytical Chemistry, The Lancet, Mathematics, Physics General
Scientific American Archive 1948-1992

Special Collections Acquisition Highlights

Limited edition facsimiles

- William Blake's illustrations to Blair's *The Grave*
- Eric Gill's illustrations to The *Four Gospels* (A Folio Society edition, 2007)
- Hereford *Mappa Mundi*, originally drawn about 1300 A.D.

Golden Cockerel Press limited editions

- Jonathan Swift's *Miscellanea Poems*
- Robert Gibbings's *Pelagia and Other Poems*
- John Buckland Wright's illustration to John Keats's *Endymion*; his *magnum opus*.

Eighteenth and Nineteenth Century

- Samuel Taylor Coleridge's *Sibylline Leaves* (1817)
- Robert Lambe's *An Exact and Circumstantial History of the Battle of Floddon* (1774)
- Maria Edgeworth (*Tales of Fashionable Life*, 1812)

Hocken Collections Acquisition Highlights

Photographs

- 9 Panoramas by E.A. Phillips recording construction of Roxburgh dam from 1950-1957.
- 2 gold-toned gelatin silver prints of Ralph Hotere by Marti Friedlander.
- A cartes-de-visite album relating to the Hay family.
- 49 prints relating to Dunedin Horticultural displays at the Dunedin Town Hall c. 1950.

Art works

- C.F. Goldie, *Wiripine Ninia – A Ngatiawa Chieftainess*, 1915, oil on canvas, previously on long-term loan to the Hocken was formally gifted by John (Jack) Lethbridge of Wanaka and daughters Helen Green, Pamela McRae and Suzanne Rutherford, 2010.
- Gregory O'Brien etching, *For Charles Brasch, 9/14*, 2009, purchased from a donation by a group of friends of Charles Brasch, to mark the centenary of his birth.
- A David Ogilvie Robertson album of sketches and photographs gifted by Mrs A. Hickey, Nelson. The artist, son of Capt. Thomas Robertson, was employed by the Union Steamship Company to paint their ships, most of the subject matter is of ships, passengers and locations visited.
- 235 Joanna Paul works on paper and 64 sketchbooks were a gift from the artist's estate.
- A Janet Paul portrait of painter Eve Page and composer Fred Page was purchased at auction.
- 11 artworks by H.V. Miller: Gifted by Desmond & Mary Wright, Dunedin.
- A Set of 12 lithographs Marian Maguire, *The Labours of Herakles* series was purchased.
- The documentation of the works of past Frances Hodgkins Fellows was improved with purchases of works by Ben Cauchi, Eddie Clemens, Kushana Bush, Cilla McQueen and Robin White.

Archives and Manuscripts

- Papers from Gaylene, a Dunedin poet and musician.
- Papers of Michael Hitchings, Hocken Librarian from 1965 to 1984.
- War diaries, photographs, and related papers of Dr Alexander Trotter.
- Extensive archives of the Otago Southland Meatworkers' Union.
- Papers and slides from George Roger Chance, a Dunedin optometrist and a highly regarded photographer, especially of bird-life.
- Papers and slides of Di Ffrench, (1946 – 1999) a Dunedin fine artist who made films, performance works, photographs and sculptures.
- Extensive papers of David Lloyd Wildey who was a teacher and model. His papers document experiences in World War II and gay life and culture in the late 20th century.

Further records from:

- Donaghy's Industries Ltd, the Dunedin ropemakers.
- Longacre Press.
- Otago Girls High School.

Publications

- There were around 80 donations of publications in 2010 most notable was a set of the Evening Star 1865-1976 and Star Sports 1946-1975 donated by Allied Press.



