

**Query: How do I find an organ or vocal score of Bach’s cantata No. 180 “Schmücke dich, o liebe Seele” published by Barenreiter?**

**Answer: Follow these 5 helpful steps**

**Step 1:**

Check the Otago Library catalogue using an Advanced Search:

The screenshot shows an advanced search interface with the following elements:

- Navigation tabs: Basic, **Advanced**, Subject, Author, Course Reserve, New Books, Group Roc
- Search input fields:
  - Field 1: "schmucke dich bach" with a dropdown menu set to "all of these" and a "within" dropdown set to "Keyword".
  - Field 2: "barenreiter" with a dropdown menu set to "all of these" and a "within" dropdown set to "Keyword".
  - Field 3: "vocal org?" with a dropdown menu set to "any of these" and a "within" dropdown set to "Keyword".
- Logical operators: "AND" dropdowns between the first and second fields, and between the second and third fields.
- Buttons: "Search" at the bottom center.

Callouts provide the following explanations:

- Top right: "Keyword search for important title and author words" (points to the "within" dropdown of the first field).
- Right side: "Keyword finds titles and lists of scores within a title" (points to the "within" dropdown of the second field).
- Left side: "Use a ? to find alternative word endings, and in more than one language" (points to the "vocal org?" search term).
- Bottom: "Click Search" (points to the "Search" button).

Click Search

[Next](#)

[Return to start](#)

Search resulted in no hits.

## Advanced Search

University of Otago Libraries [Search another library](#)

Basic

Advanced

Subject

Author

Course Reserve

New Books

Group Room

Search:

schmucke dich bach

all of these



within

Keyword



AND



barenreiter

all of these



within

Keyword



AND



vocal org?

any of these



within

Keyword



Search

If you find no matching records go to [Step 2](#).


If you find your score note the title, location and call number - check the Library shelves

[Next step](#)


[Return to start](#)

**Step 2:**

Check Te Puna, NZ's catalogue, using an Advanced Search

NATIONAL LIBRARY OF NEW ZEALAND  TE PUNA MĀTAURANGA O AOTEAROA

You are here: [Te Puna](#) > [Subscriber Services](#) > [Search](#)

[New Database](#) [New Search](#) [Headings List](#) [Titles List](#) [Search History](#) [Login](#) [Request](#) [Help](#) [Exit](#) 

You are connected to the New Zealand National Union Catalogue

[Simple Search](#) [Advanced Search](#)

Find  all of these  in

AND  OR  NOT

Find  all of these  in

AND  OR  NOT

Find  any of these  in

25 records per page

 If you find no matching records go to [Step 3](#) to check Oxford Music Online or *The New Grove Dictionary of Music & Musicians*.

[Next](#)

[Return to start](#)

Search Request: Advanced = (schmucke dich bach)[ in Keyword Anywhere ]AND(barenreiter)[ in Keyword Anywhere ]AND(vocal org?)[ in Keyword Anywhere ]

Search Results: Displaying 1 of 1 entries

Previous << >> Next

[Quick View](#)   [Detailed View](#)   [MARC View](#)

***Die Orgelchoräle aus der Leipziger Originalhandschrift / Johann Sebastian...***

**Record number:** 5387582

**Author:** [Bach, Johann Sebastian, 1685-1750.](#)

**Title:** Die ***Orgelchoräle*** aus der Leipziger Originalhandschrift / Johann Sebastian Bach ; herausgegeben von Hans Klotz.

[\[Choräle von verschiedener Art, BWV 651-668\]](#)

**Publisher:** Kassel : Bärenreiter, c1958.

**Series:** [Bach, Johann Sebastian, 1685-1750. Works. 1954 ; Ser. 4, Bd. 2.](#)

**Other Contributor:** [Klotz, Hans, 1900-1987.](#)

[Bach, Johann Sebastian, 1685-1750. Chorale preludes. Selections](#)

**Table of Contents:** Die letzten Fassungen. Fantasia super Komm, Heiliger Geist, BWV 651

Komm, Heiliger Geist, BWV 652

An Wasserflüssen Babylon, BWV 653

Schmücke ***dich***, o liebe Seele, BWV 654

Trio super Herr Jesu Christ, ***dich*** zu uns wend, BWV 655

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**Held:** National Library of New Zealand (WN)

MUSIC 781.7 BAC CHORALE

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**Held:** University of Auckland, General Library (AU)



If you find your score note the Title OR Series Title and location - recheck the Otago catalogue by Title or Series Title  
If you find the score is not held in Dunedin you can interloan it from the other libraries listed, at no cost.

[Next step](#)

[Return to start](#)

**Step 3:**

Check [Oxford Music Online](#) for the cross-reference to your score

From the Library homepage search for this database under O or via the Music Subject Guide

The screenshot shows the Oxford Music Online homepage. At the top right, there is a navigation menu with links: Home | About | What's New | Subscriber Services | Contact Us | Help | Logout. The main header features the 'Oxford Music Online' logo in a large blue font, with the tagline 'ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | TOOLS & RESOURCES' below it. To the right of the logo is a search bar with a 'SEARCH' button and a checkbox for 'Search Only:  Grove Music Online', with a link to 'Advanced Search' below it. On the left side, there is a large illustration of a conductor in a black suit standing on a podium, holding a baton. Below the illustration is the caption: 'Caricature by Hans Böhrer. Lebrecht Music & Arts'. The main content area is divided into several sections: 1. A welcome message: 'Welcome to Oxford Music Online, the home of **Grove Music Online** and the access point for Oxford music reference subscriptions and products online.' 2. A 'Search by source' section with a search bar and 'SEARCH' button, and three checked checkboxes: 'The Oxford Dictionary of Music', 'Grove Music Online', and 'The Oxford Companion to Music'. 3. An 'Advanced Search' link. 4. A 'News and Information' section with 'What's new: 200 new articles from the forthcoming second edition of the Grove Dictionary of American Music.' and 'Sign up for a live online demonstration of the site!' 5. A 'New!' announcement: 'Visit our [User Tips](#) page to learn more about navigating the site.' 6. A 'Questions about Grove? Read the [FAQ](#) to' link. On the right side, there are two blue-bordered boxes: 'What's Inside' with a list of subscription products (The Oxford Dictionary of Music, Grove Music Online, The Oxford Companion to Music) and 'Find Out More' with links to Tools and Resources, What's New, Guided Tour, and Resources for Librarians. Below these is a 'Spotlight on: Ballet' section featuring a photograph of a ballerina in a green tutu.

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Enter your search terms in the top right box

"schmucke dich" AND bach    **SEARCH**

Search Only:  Grove Music Online

[Advanced Search](#)

Use AND between terms you want to combine  
Use quotation marks around terms in a phrase

Click Go

### Search results for "schmucke dich" AND bach

Click on the search result leading to the Bach family – drill down until you find JS Bach and his works

Your search for 'search: "schmucke dich" AND bach' returned 7 results    [Advanced search](#)

Results Per Page: 25    **GO**

1 |

Thumbnails On    Print    Email

**Bach, §:** [List of the musicians](#) (Biography)  
Carl Philipp Emanuel Bach (46) (b Weimar, 8 March 1714; d Hamburg, 14 Dec...  
Source: Grove Music Online

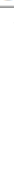
**Vogler, Johann Caspar** (Biography)  
...and composer. At the age of ten he studied with J.S. Bach in Arnstadt, and later with P.H. Erlebach and Nicolaus Vetter...  
Source: Grove Music Online

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## Based on chorales: Other

BWV	BC	Title	Remarks	BG	NBA
		Sechs Choräle ['Schübler' chorales]:	(Zella, 1748–9), transcrs. of cant. movts pubd by Schübler		
645	K 22	Wachet auf, ruft uns die Stimme	from 140, movt 4	xxv/2, 63	IV/i, 86
646	K 23	Wo soll ich fliehen hin	source unknown; cf 694	xxv/2, 66	IV/i, 90
647	K 24	Wer nur den lieben Gott lässt walten	from 93, movt 4	xxv/2, 68	IV/i, 92
648	K 25	Meine Seele erhebt den Herren	from 10, movt 5	xxv/2, 70	IV/i, 94
649	K 26	Ach bleib' bei uns, Herr Jesu Christ	from 6, movt 3	xxv/2, 71	IV/i, 95
650	K 27	Kommst du nun, Jesu, vom Himmel herunter	from 137, movt 2	xxv/2, 74	IV/i, 98
		[17 (18) chorales]:	all probably begun before 1723, and all but 657 also preserved in an early version; 651–65 assembled as an autograph collection, c1735–45, <i>D-Bsb P271</i> ; for 2 manuals, pedal		
†651	K 74	Fantasia super Komm, Heiliger Geist	organo pleno; c.f. in pedal; cf 651a	xxv/2, 79	IV/ii, 3, 117
†652	K 75	Komm, Heiliger Geist	alio modo; cf 652a	xxv/2, 86	IV/ii, 13, 121
†653	K 76	An Wasserflüssen Babylon	cf 653a and 653b	xxv/2, 92	IV/ii, 22, 130, 133
†654	K 77	Schmücke dich, o liebe Seele	cf 654a	xxv/2, 95	IV/ii, 26, 136



Scroll up the page until you reach the headers for these columns

Series 4, Bd. 2, Tune 26, Pg 136

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## Based on chorales: Other

BWV	BC	Title	Remarks	BG	NBA
		Sechs Choräle ['Schübler' chorales]:	(Zella, 1748–9), transcrs. of cant. movts pubd by Schübler		
645	K 22	Wachet auf, ruft uns die Stimme	from 140, movt 4	xxxv/2, 63	IV/i, 86
646	K 23	Wo soll ich fliehen hin	source unknown; cf 694	xxxv/2, 66	IV/i, 90

Now we need to work out what these abbreviations stand for! Scroll up the left menu bar until you reach the major heading called WORKS.

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20. Canons, 'Musical Offering', 'Art of Fugue'.

21. Methods of composition.

Works

Church cantatas

Secular cantatas

Latin church music

Passions, oratorios

Motets

Chorales, sacred songs, arias

Organ

Other keyboard

Click WORKS and you will be taken to the beginning of the major collected works the composer is listed in...

Eg. BG = Works or Werke edited by Bach-Gesellschaft

Eg. NBA = Neue (Bach) Ausgabe sämtlicher Werke

BWV = numbering system for Bach's works, eg. BWV180

## Works contents

Works

Church cantatas

Lost or incomplete

Doubtful and spurious

Secular cantatas

Lost

Latin church music

Passions, oratorios

Motets

Chorales, sacred songs, arias

Doubtful

Organ

Independent of chorales

## Works

Bach did not always define instruments unambiguously; 'corno' could mean the normal horn of his time, the need for a brass player but not necessarily a trumpeter, or possibly the most suitable brass instrument (horn, cornett, slide-trumpet [tromba da tirarsi] etc.); parts for 'three oboes' at Leipzig may indicate any combination of oboes, oboes d'amore, tailles (tenor oboes in F, with no solo material) or oboes da caccia (a specific local tenor type, designed for obbligato work); four trombones indicate SATB and three ATB (usually below a cornett)

Dates of later copies or performances are given only if modifications are involved

### Editions:

*J.S. Bach: Werke*, ed. Bach-Gesellschaft, i–xlvii (Leipzig, 1851–99/R) [BG]


*J.S. Bach: Neue Ausgabe sämtlicher Werke (Neue Bach-Ausgabe)*, ed. Johann-Sebastian-Bach-Institut, Göttingen, and Bach-Archiv, Leipzig, ser. I–VIII (Kassel and Basle, 1954–) [vols. in square brackets are in preparation] [NBA; CC = Critical Commentary]

[Next step](#)

[Return to start](#)

#### Step 4:

When you check by title you note that Otago does have the same work as on Te Puna but by another publisher. Using the information from Grove Online recheck the Otago catalogue for any other collected works your score appears within. Use a Basic Search – Title begins with...

5	 <a href="#">Neue Ausgabe sämtlicher Werke / Johann Sebastian Bach ; herausgegeben vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig.</a> Bach, Johann Sebastian, 1685-1750. 1954 M3.B266 JM8 no item information, Dn: Central Library: Books
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**Library:** University of Otago Libraries

**Title:** Neue Ausgabe sämtlicher Werke / Johann Sebastian Bach ; herausgegeben vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig.

**Main Author:** [Bach, Johann Sebastian, 1685-1750.](#)

**Contributors(s):** [Johann-Sebastian-Bach-Institut Göttingen.](#)  
[Bach-Archiv Leipzig.](#)

**Variant Title:** [\[Works. 1954\]](#)

**Subject(s):** [Music.](#)

**Publisher:** Kassel : Barenreiter, 1954-<2006 >

**Contents:** Ser. 1. Kantaten <v. 1-2, 3.1-3.2, 4-7, 8.1-8.2, 9-10, 11.1-11.2, 12-16, 17.1-17.2, 18-27, 28.1-28.2, 29-31, 32.1-32.2, 33-41 > -- Ser. 2. Messen, Passionen, oratorische Werke <v. 1, 1a, 2-5, 5a, 5b, 6-9 > -- Ser. 3. Motetten, Choräle, Lieder v. 1, 2.1-2.3 -- Ser. 4. Orgelwerke <v. 1-9, 11 > -- Ser. 5. Klavier- und Lautenwerke <v. 1-5, 6.1-6.2, 7-8, 9.1-9.2, 10-12 > -- Ser. 6. Kammermusikwerke <v. 1-5 > -- Ser. 7. Orchesterwerke v.

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[Next step](#)

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**Step 5a:**

Check the Library shelves for your score

Location: Dn: Central Library: Books  
Call Number: [M3.B266 JM8](#)  
Library has: ... Ser.4:Bd.1 - Ser.4:Bd.11, ...

OR

**Step 5b:**

If still not located complete the [Document Delivery/Interloan Request Form](#) and staff will try to interloan it for you.

NB - Using Google to do this is not helpful as you need to find out the title of the collected works or anthology before you can cross reference the score against what the Library has.

## SUMMARY - How do I find an organ or vocal score of Bach's cantata "Schmücke dich, o liebe Seele" published by Barenreiter?

### Step 1:

Check the Otago Library catalogue using an Advanced Search



### Step 2:

Check Te Puna, NZ's catalogue using an Advanced Search



If held at Otago check the Otago Library catalogue for its title, location and call number



### Step 3a:

OR

### Step 3b:

If still NOT found go straight to Step 5b

Check the set of *New Grove dictionary of music and musicians* for the cross-reference to your score

Check [Oxford Music Online](#) for the cross-reference to your score



### Step 4:

Recheck the Otago Library catalogue for the title of the composer's collected works your score appears within



### Step 5a:

Check the Library shelves for your score

OR

### Step 5b:

If not located complete the [Document Delivery Request Form](#) and staff will try to interloan it for you

Note: Not all composers' collected works have each score indexed so you will need to follow these steps above.

**STOP PRESS:** You can now verify a title exists by searching OCLC WorldCat at [www.worldcat.org](http://www.worldcat.org) which combines overseas and Te Puna records.